Senior Project Student/Guardian Handbook



Liberty High School

This handbook is a written guide for student success, an adapted version of the HSD Senior Project. It provides the expectations and timelines for the various components of the Senior Portfolio. The four major components: the Personal Profile, the Project, the Research Paper, and the Presentation. The work will fulfill Oregon state diploma requirements, meeting the Oregon Essential Skills (in addition to required Essential Skills Work Samples in reading, writing, and math).

Your Pathway or Senior Seminar teacher may have additional or extended requirements for your project that go above what is listed in this handbook. Consult with your teacher to ensure you will meet all requirements.

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District-Wide Senior Portfolio & Project Requirements

OVERVIEW:

Every <u>senior</u> is required to complete a Senior Project. <u>Students must complete a Career Related Learning Experience</u> (<u>CRLE</u>), education plan and profile, resume, extended skills application project, research or critical reflection paper, and <u>participate in senior showcase evening with a prepared presentation.</u> The Senior Project must include a 15-hour career experience deemed appropriate to the project by the capstone or senior seminar teacher (30-hour minimum Experiential Learning Opportunities (ELOs) for pathway cord eligibility). Students are required to present this career-goal related project at the senior showcase.

CRLE (Career Related Learning Experience)

- The CRLE is a one day job shadow, information Interview, or career day scheduled through the School Counseling Center with the School Work Specialist.
- The CRLE should relate to a career interest.
- The CRLE should take place during the junior year, but can be completed 1st semester of senior year if missed.

Education Plan & Profile:

 The Education Plan & Profile should be a four year academic and post-secondary plan for the student done in Naviance. The plan will include the student's academic, career, and personal student's interests and goals.
 Students will work with their grade level counselor to develop, review, and reflect on the student's progress on the Education Plan and Profile. Students will download this plan and profile to put in their senior project portfolio.

Resume

 An up-to-date professional resume that is suitable for college and job applications and is accessible both in print and digital format. The resume should highlight the student's academic, extracurricular, and work experiences and achievements.

Extended Application

The extended application must consist of a 15-hour* experience related to the student's career interest. This
experience can be an ELO/internship, work experience, community service project, or physical project created
under the supervision of an industry professional.

*Note: For Pathway Cord eligibility, a 24-30-hour experience is required.

Paper

The paper should connect directly to the extended application experience. The paper can be, but is not limited
to: action research paper, critical reflection paper, business plan, etc. The paper should be a minimum of 5
pages (Works Cited page not included in the page requirement) and details of the writing and citation style is
left to the discretion of the supervising capstone or senior seminar instructor.

Presentation

Students must prepare a visual and oral presentation for senior showcase night to present their extended
application experience. This presentation must include a visual (triboard, digital presentation, or other
acceptable visual as approved by instructor) and a 5-minute prepared speech. In the event of an unforeseen
circumstance, any student absent from Senior Showcase night must make arrangements to present to a panel
of 3+ adults with expertise in the area of the student's project (panel member are non relation to the student).

Oregon Essential Skills (OES) Verification

• ODE requires that students demonstrate proficiency in nine essential skills. Reading, writing, and mathematics are met through state testing and work samples. The remaining six essential skills are listen actively and speak clearly and coherently, think critically and analytically, use technology to learn, live, and work, demonstrate civic and community engagement, demonstrate global literacy, demonstrate personal management and teamwork skills. These remaining six essential skills are met through work/experiences inside and outside of school during the the student's four years of high school as well as through the senior project. Students must present evidence of proficiency through past assignments, projects, or personal experiences inside and outside of school along with a reflection statement for each skill and artifact.

Table of Contents Example

(Include page numbers as they apply in your portfolio)

P	ersonal Plan and Profile
	Letter of Introduction
	Resume
	Transcript
	Letters of Recommendation or scholarship/award letters/honors (optional)
	Job Shadow/CRLE documentation (print from Naviance)
R	esearch
	Outline (optional)
	Research Paper
	Works Cited Page
Tl	ne Project (Extended Application)
	Project Proposal (with documentation of any modifications)
	Journal – Time Log
	Photographs, pamphlets, ID tags or any physical evidence of participation
	Budget Worksheet (if applicable)
Es	ssential Skills Essay(s) (evidence and reflection)
	Listen Actively and Speak Clearly and Coherently
	Think Critically & Analytically
	Use Technology to Learn, Live, and Work
	Demonstrate Civic Engagement
	Demonstrate Global Literacy
	Demonstrate Teamwork & Personal Management Skills
Pı	resentation
	Presentation notes
S	coring Guides (instructor provided)
	Research Paper Scoring Guide (CCP/ELA Rubric)
	Extended Application Scoring Guide
	Essential Skills Scoring Guide
П	Presentation Evaluations—instructor provided

Letter of Introduction

Create the title, "Letter of Introduction" and put a heading at the top of the page.

- 1. Who are you? What makes you who you are?
- 2. What are some adjectives you would use to describe yourself?
- 3. What are you interests, strengths, skills, and talents?
- 4. Where are you from?
- 5. What is your family like? Describe.
- 6. What is important to you? Why?
- 7. What does education mean to you? Explain.
- 8. How has school served you so far? How has school helped you grow or learn?
- 9. What are your personal goals?
- 10. What are your educational goals?
- 11. What are your career interests and goals?
- 12. What action will you take to reach your goals?
- 13. What help do you need to reach your goals?
- 14. What career paths will allow you to develop your skills and talents?
- 15. How will you use your education in the future?

The Project: Extended Application

Career/Field of Interest	Project Possibilities/ Extended Application	Research Paper Possibilities
	•	•
	•	•
	•	•
	•	•
	•	•
	•	•
	•	•

Project Proposal

Answer and elaborate on the following points in narrative form to create your project proposal. This must be submitted to your advisor before beginning your project.

Type the following paragraphs in essay format using 4-6 thoughtful sentences for each paragraph.

Paragraph 1: Describe your project and essential question. Explain why you chose this topic.

Paragraph 2: What do you already know about your topic? What experiences have made you curious about your topic? This could include classes you have taken.

Paragraph 3: Describe what risks you will take to complete this project. Be sure to consider physical, emotional, spiritual, and intellectual challenges. Include any budgetary needs/concerns and desired community partnerships (internship or mentorship).

Paragraph 4: Predict the possible long-term benefits of this project on your own career development or community. In which career(s) could you apply what you will learn?

Additional prompts that may help you explain your project concept:

- 1. The main idea/goal of my project:
- 2. Who will need to be involved:
- 3. What steps will I need to take:
- 4. When I will start the project and finish the project:
- 5. Where the project will take place:
- 6. Things I will need to plan ahead for:
- 7. Costs associated with the project:
- 8. Resources I will need:

Students who change their project mid-year need to write a proposal for their new idea and have it approved by their Pathway or Senior Seminar teacher.

Contact your Pathway advisor for due dates for this and other documents in your project.

Project Brainstorming

Still unsure of how to start your project? See below for some general ideas.

- Needs I see in the community and how I might help: "The park near my house always has garbage on the ground. I could organize a park clean-up."
- Things I'm good at and would enjoy spending more time on: "I enjoy writing but have never tried to write a long story. I'm going to figure out how to structure and write a longer story."
- Things that might help me figure out what I want to have as a career: "I've always been interested in being a dental hygienist. I'm going to volunteer at a dental office so I can see the job up close."

Project Journal/Log

As you complete your project, maintain a neat, thorough, and well-organized record of your progress. The journal/log may be typed, or handwritten in a binder or notebook and should include a date with each entry. The journal/log will be included in your portfolio and will help you organize your final presentation.

Keep in mind that you should pace yourself. Take a look at a calendar with your advisor before you begin, and start your planning in the fall. Take into account common obstacles: costs, other commitments, AP classes, extracurricular activities, work, family, etc.

Journals/logs could consist of responses to the following questions or ideas:

- 1. Describe the progress you made on your project this week. Please explain with specific details.
 - a. What did you do?
 - b. Where did you go?
 - c. Who did you speak with?
 - d. What did you see?
- 2. Did you meet the goals you set with your advisor? Explain.
- 3. What obstacles are you facing?
- 4. What has emerged as especially interesting in your project work? Explain.
- 5. What kinds of risks did you take in your project?
- 6. How much time did you spend working on your project this time?
- 7. What are your current goals?
- 8. What education and skills are necessary to attain a job in this field?
- 9. Interview an experienced professional and write about your experience.

Sample journal entry:

October 23rd—30 minutes

I decided that I want to explore early childhood education so I contacted Headstart to see if I could shadow one of their instructors. Today I spoke with Jane, who is the head of the early learning program at Headstart. She agreed to meet with me on Wednesday, November 3 to talk about my shadowing experience and begin to talk about how and when I will begin using reinforcement technique to promote certain types of behavior and eliminate others.

It's exciting to thing about working with these preschoolers. Right now it is hard to imagine that I can alter their behavior in such a short period of time. The first thing I will be doing is shadowing Jane to see what types of techniques she uses with the students and I will be looking for students and behaviors that I know I could focus on in my work.

Essential Skills Essay(s)

The purpose of these essays is to provide evidence that you have developed abilities in each of the six skills below. Under each topic are a number of prompts that may help you describe your experience with each of the skills. Providing thorough evidence of your experience with the skill is required in order to pass the scoring guide (see page 15).

Li	sten Actively and Speak Clearly and Coherently
	Listen actively to understand verbal and non-verbal communication.
	Give and follow spoken instructions to perform a task, ask and answer questions, and solve problems.
	Present or discuss ideas clearly, effectively, and coherently, using both verbal and nonverbal techniques.
	Use language appropriate to particular audiences and contexts.
тŀ	nink Critically and Analytically
	Identify and explain the key elements of a complex event, text, issue, problem or phenomenon.
	Develop a method to explore the relationships between the key elements of a complex event, text, issue, problem or phenomenon.
	Gather, question and evaluate the quality of information from multiple primary and secondary sources. Propose defensible conclusions that address multiple and diverse perspectives.
	Evaluate the strength of conclusions, differentiating reasoning based on facts from reasoning based on opinions.
	op.mono.
U	se Technology to Learn, Live, and Work
	Use creativity and innovation to generate ideas, products, or processes using current technology.
	Use technology to participate in a broader community through networking, collaboration and learning.
	Recognize and practice legal and responsible behavior in the use and access of information and technolo-
	$\mathrm{gy}.$
	Use technology as a tool to access, research, manage, integrate, and communicate ideas and information.
D	emonstrate Civic and Community Engagement
	Apply knowledge of local, state, and U.S. history or government to explain current social and political issues.
	Perform the civic and community responsibilities essential to living in a representative democracy.
D	emonstrate Global Literacy
	Demonstrate knowledge of diverse cultural, linguistic, and artistic expressions.
	Apply a global perspective to analyze contemporary and historical issues.
D	emonstrate Personal Management and Teamwork Skills
	Participate cooperatively and productively in work teams to identify and solve problems.
	Display initiative and demonstrate respect for other team members to complete tasks.
	Plan, organize, and complete assigned tasks accurately and on time
	Exhibit work ethic and performance, including the ability to be responsible and dependable.

Research Paper Overview

In order to have a well-rounded experience and knowledge of their project field, the student is required to write a research paper. The paper should connect directly to the extended application experience.

The paper can be, but is not limited to: action research paper, critical reflection paper, business plan, etc. The paper should be a minimum of 5 pages (Works Cited page not included in the page requirement) and details of the writing, formatting, and citation style is left to the discretion of the supervising Pathway or Senior Seminar instructor.

Research papers written for the senior project by Liberty High School students will be scored based upon the CCP/ELA rubric shown on page 16 in the categories of:

- Thesis
- Ideas and Content
- Organization
- Language and Vocabulary
- Conventions
- Formatting

Research Log Guide

As you do research for your project and paper, track the following pieces of information for *each* source you investigate so you can easily and accurately create your Works Cited list.

Торіс		Author(s)	
Article title			
		Date of Publication	
Access date	URL		
Direct quote from source (wo	ord for word)		
Paraphrased quotes or ideas	(in your own wor	rds)	

Project Presentation

Students must prepare a visual and oral presentation for senior showcase night to present their extended application experience. This presentation must include a visual (tri-fold board, digital presentation, or other acceptable visual as approved by instructor) and a 5-minute prepared speech.

Before you are permitted to make your formal presentation at Senior Exhibition Night, you must present to a class as arranged by you and your Pathway or Senior Seminar teacher. If the presentation does not meet the evaluation standards found on page 17 you will be required to edit and improve your presentation before Senior Exhibition.

Your presentation should include:

- An introduction that introduces your listener to your project and the reasons you pursued this
 concept
- A description of your research paper and some interesting research that was important to you or impacted your project
- An explanation of your project/extended application, including the steps you took, challenges you encountered, and things you learned
- A conclusion wrapping up the impact of your project on you or your community

Presentation Visual

A visual that displays the essential components of your project is required. No matter how you choose to display your presentation, it should relate important and interesting information about your work. Displays can include photographs (before, during, after), charts, graphs, pamphlets, instruction sheets, and videos. Ensure that your visual is neat, creative, attractive, and legible. Include any information from your visual that you want to explain in your presentation notes so you do not read straight from the visual.

If a student requires a laptop to show their visual, they must provide their own or communicate with their advisor in advance to ensure one is available for Senior Exhibition. They should plan ahead to ensure any sounds associated with the presentation can be heard.

Presentation/Reflection Prompts

I first became curious about
I developed my Essential Question by
When I first started doing my research I thought I would find out
I was surprised to find that
Along the way, I learned
The adjustments I had to make as I went along were
The fact or challenge that surprised me the most was
Something I never even considered was
Looking back to where I started and where I am in my research now, I know
I originally chose this topic for my research paper because
My research paper relates to my topic by
I approached the project by (your process)
The project turned out
The project impacted me and the community by
The three things I learned while working on this project are
If I could continue the project or do it again, I would change
I am most proud of
After high school I expect this project to integrate into or affect my life by

EXTENDED APPLICATION: SENIOR PROJECT

Student's Name:	me:	Teacher Signature:	Date:	
	RELEVANCE	RIGOR	REFLECTION	
	Demonstrates evidence of personal relevance	Applies and extends academic and specialized knowledge and skills to new situations.	Reflects on learning and connection to post-high school goals	OVERALL SCORE: (3, 2, 1)
	Above St Evidence	Above Standard: evidence is thorough, in-depth, insightful, or exceptional in some way. Evidence demonstrates overall proficiency across all Extended Application dimensions.	esceptional in some way.	
SCORE:				-3- Above
	Meets Standard: evidence in the collecti	Meets Standard: evidence in the collection is adequate and demonstrates overall proficiency IN ALL SECTION TO MEET GRADUATION REQUIRMENTS	LL SECTION TO MEET GRADUATION REQUIRMEN	TTS
-2-	Demonstrates a connection to post-high school goals and plans as they have developed or evolved. Shows evidence of new learning, ideas, results, or conclusions appropriate to the student's academic interest, career plan, or community service goal.	Applies academic, specialized knowledge and skills appropriate to the student's: academic interest, career plans or community service goal. Applies academic, specialized knowledge and skills in a complex or non-routine situations where there is some individual responsibility and autonomy.	Reflects on the relevance of evidence that demonstrates new learning, ideas, results, or conclusions. -Reflects also highlights the rigor of evidence in application of appropriate academic and specialized knowledge and skills in complex or non-routine situations.	-2-
				Meets
	Below standard means the evi	Below Standard means the evidence is insufficient or not proficient (e.g., weak, incomplete, inappropriate, or limited in some way).	te, inappropriate, or limited in some way).	
SCORE: -1-	Insufficient Evidence Does not meet Proficiency	Insufficient Evidence Does not meet Profficiency	Insufficient Evidence Does not meet Proficiency	-1- Below

Essential Skills for Senior Portfolio Rubric

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	Listen Actively and Speak Clearly and Coherently	Think Critically and Analytically	Use Technology to Learn, Live, and Work	Demonstrate Civic and Community Engage- ment	Demonstrate Global Literacy	Demonstrate Personal Management and Teamwork Skills
	Listen actively to understand verbal and nonverbal communication. Give and follow spoken instructions to perform a task, ask and answer questions, and solve problems. Present or discuss ideas clearly, effectively, and coherently, using both verbal and nonverbal techniques. Use language appropriate to particular audiences and contexts.	Identify and explain the key elements of a complex event, text, issue, problem or phenomenon. Develop a method to explore the relationships between the key elements of a complex event, text, issue, problem or phenomenon. Gather, question and evaluate the quality of information from multiple primary and secondary sources. Propose defensible conclusions that address multiple and diverse perspectives. Evaluate the strength of conclusions differentiating reasoning based on facts from reasoning based on popinions.	Use creativity and innovation to generate ideas, products, or processes using current technology. Use technology to participate in a broader community through networking, collaboration and learning. Recognize and practice legal and responsible behavior in the use and access of information and technology. Use technology as a tool to access, research, manage, integrate, and communicate ideas and information.	Apply knowledge of local, state, and U.S. history or government to explain current social and political issues. Perform the civic and community responsibilities essential to living in a representative democracy.	Demonstrate knowledge of diverse cultural, linguistic, and artistic expressions. Apply a global perspective to analyze contemporary and historical issues.	Participate cooperatively and productively in work teams to identify and solve problems. Display initiative and demonstrate respect for other team members to complete tasks. Plan, organize, and complete assigned tasks accurately and on time. Exhibit work ethic and performance, including the ability to be responsible and dependable.
Score of 3		Meets all of the requirements and Teacher documentation or	Mees all of the requirements and demonstrates all of the knowledge and skills of the grade level standard at the appropriate level of rigor. Teacher documentation or student-provided evidence meets standard in all areas to receive an overall score of 3.	and skills of the grade level standar eets standard in all areas to r	eceive an overall score of 3.	
Score of 2	Demc	Meets the most basic element onstrates the essential knowled	Meets the most basic elements of a given standard, but not all knowledge and skills embedded in the standard are demonstrated. Demonstrates the essential knowledge and skills required. Cannot demonstrate the level of rigor called for by verb in the standard.	nowledge and skills embedded in the demonstrate the level of rigo	e standard are demonstrated. r called for by verb in the sta	ndard.
Score of 1	Meets a few elements	of a given grade level standard, but	Meets a few elements of a given grade level standard, but many required elements are missing and limited understanding demonstrated. Doesn't meet Graduation Requirements.	g and limited understanding demon	w <i>trated.</i> Doesn't meet Graduat	tion Requirements.
Overall Score		Teacher Name:		Teacher Signature:	ıture:	

CCP/ELA RUBRIC

Presentation Evaluation

Liberty High School Senior Exhibition Scoring Guide Student Name: _____ Advisor Name: _____ Student's Essential Question: Evaluator's Name: _____ Status: Staff Community Member **Evaluator Directions:** Place a checkmark in the appropriate box in the chart below. Before scoring the student on his/her presentation alone, please ask the student questions that allow him/her to communicate in a less formal style of speech. Be sure to write comments below that will aid the student in understanding how and why you scored as you have. Feel free to write positive comments, and put any negative comments in a context that assist the student's learning. Rigor/Value Personal Relevance Delivery Organization Is the student Eve contact is Does this Is the presentation well-ordered? project connected to the maintained challenge the project? Does this Does the speech throughout, student? Do project really matter have an voice is not the concepts to them? introduction, monotone but presented body and fluctuating, demonstrate conclusion? If appropriate critical there is a visual body thinking and component to the language is solid ideas presentation, is it demonstrated, and content? well-ordered, and student maintains neat, and understandable? formal tone throughout. Exceeds Demonstrates advanced knowledge and maturity. Meets

Comments:

Demonstrates expected knowledge and maturity.

Needs Further Work